

The Terence Awards

These cash awards and prizes will be given to those junior high, high school, and university students whose videos convey Classics in a way that is informative, entertaining, or both. Please read on for details:

Prizes

Cash prizes and free books will be awarded to the winning filmmaker or team in the following categories:

- 1 Best Picture, Junior Prize (junior high, high school, or home school student(s) ages 11-18 at the time the film was created)
- 1 Best Picture, Senior Prize (college or university students aged 18+ at the time the film was created)
- 1 Best Foreign Film Prize (all levels, students who are non-US citizens living outside of the United States and its Territories at the time the film was created)

The Best Picture and Best Foreign Film prizes recognize excellence in student filmmaking which include exceptional creativity, superb writing, acting, and production of a movie with Classical themes including, but not limited to history, mythology, and/or culture. Movies may be set in any time period (past, present, future, or a combination thereof) and can be live-action, animated (including machinima), or a mix of live action and animation. The use of Latin and/or Greek is encouraged, but not required. Subtitles may be used.

- 1 Best Use of Latin in a Film Prize (all levels, Classical, Medieval, Vulgate, etc.)
- 1 Best Use of Greek in a Film Prize (all levels, Homeric, Classical, or Koine)

The Best Use of Latin/Greek prizes celebrate excellence and creativity in the integration of Latin and/or Greek into a student-created film. To be eligible for these prizes, the films must contain Latin/Greek subtitles and/or Latin/Greek spoken dialogue or narration.

A single film can win both a Best Picture prize and a Best Use of Latin/Greek prize. The Best Foreign Film prize-winner is also eligible to win Best Picture (Junior) or Best Picture (Senior).

Winners will also have their videos featured on the eClassics homepage (eclassics.ning.com) for one month, and will be designated as a Terence Award-winner for all time.

Special thanks to Excellence Through Classics (ETC) for a grant to fund cash prizes for the Best Picture winners (both Junior and Senior) and Best Foreign Film. Winners of Best Use of Latin/Greek will receive vouchers for free books from Bolchazy-Carducci Publishers.

Winners will be announced at the American Classical League Summer Institute on June 27, 2010, and will be simultaneously posted on eClassics and on various Classics discussion lists. Winners will be paid either by check or EFT, or can have their winnings payable to their school's Latin Club, JCL, or NJCL chapter. Winners of the book vouchers will receive a special code for use with online purchases at www.bolchazy.com.

How to Enter

- 1) If you (or all members of your film production team) were a junior high or high school student (grades 6–12) during the period of January 1, 2009–May 30, 2010, or if you were a homeschool student aged 11–18 during this same period, you are eligible for all prizes except Best Picture (Senior). If you (or all members of your film production team) were enrolled in a college or university during that same period, you are eligible for all prizes except Best Picture (Junior).
- 2) Videos must contain Classical (or Classically-informed/inspired) content. Videos produced for Latin or Greek class projects, videos on subjects from Greek and/or Roman mythology, videos on Greek and/or Roman history will be considered. Video submissions containing Latin and/or Greek (all or in part) are strongly encouraged. Videos may be live-action, animated, or both, and can include audio and video samples as long as those samples are credited. Videos should follow the MPAA ratings guide for "G", "PG", or "PG-13" content. Submissions containing profanity, nudity, graphic violence, or obscenity will not be considered.
- 3) Videos must be submitted in .avi, .mov, or .mpg format, or via a URL should the video submission be hosted on eClassics, YouTube, TeacherTube, or other online video content provider. Videos may be of any length. Videos must have been created during the period of January 1, 2009–May 30, 2010.
- 4) Submissions may be posted by students (or their teachers) on eclassics.ning.com and must include a tag/keyword of "Terence". Alternately, submissions may also be submitted on CD, DVD, or flash drive, mailed to:

Andrew Reinhard c/oTerence Awards
15251 S. 50th St., #1066
Phoenix, AZ 85044
- 5) One submission per student (or student group if created as a collaborative project).
- 6) Submissions must be postmarked on or before May 30, 2010. Late submissions will not be considered. Submissions cannot be returned.
- 7) There is no entry submission fee.
- 8) Questions about the contest should be sent via email to areinhard@bolchazy.com.

Good luck!

Andrew Reinhard
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