

IF you are

- ✓ creative
- ✓ organized
- ✓ intelligent
- ✓ adventurous
- ✓ outgoing
- ✓ passionate

PLUS if you enjoy

- ✓ being around young people
- ✓ being the perpetual student

THEN maybe teaching is truly for you!

◆ **But consider this:**

There is much more to preparing to teach Latin than completing your degree. To teach well you must develop sound reading skills, master accurate and fluid pronunciation, and be thoroughly grounded in Latin pedagogy and best practices in second language acquisition.

This brochure was designed to aid you in your preparations. In it you will find several key articles, books and other resources that are worth utilizing well in advance of the year in which you take your methods class and do your student teaching.

In addition there is a suggested list of possible courses to take outside of classics that complement the study of Latin, Greek, classics and archaeology.

And finally, welcome to one of the most exciting and challenging careers!

A list of colleges and universities with teacher preparation and certification programs can be found at the National Latin Teacher Recruitment Week website at www.promotelatin.org/nltrw.htm.

More excellent advice on becoming a Latin teacher can be found at the University of Georgia at Athens classics department website at <http://www.classics.uga.edu/courses/latin/tchflier.pdf>.

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National Latin Teacher Recruitment Week
National Committee for Latin and Greek
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| So
you
| want
to
be a
Latin
teacher
| ?

Reading & Oral Proficiency

Latin: How to Read It Fluently by Dexter Hoyos, CANE Instructional Materials (<http://www-unix.oit.umass.edu/~glawall/cane.htm>).

This book provides rules for reading Latin prose that every student of Latin should incorporate to improve his or her ability in both the quality of comprehension and the quantity of prose read at one sitting.

Oral Skills and Reading Proficiency in the Latin Curriculum: Plan of Oral Exam for Certifying Latin Teachers (<http://www.txclassics.org/OralExam.pdf>)

This useful guide was developed by the Texas Classical Association for certification of Latin teachers, though it was never put into practice.

Vox Latina: The Pronunciation of Classical Latin by W. Sidney Allen, Cambridge University Press.

Vox Latina presents an intelligible and credible account of what classical Latin sounded like based on a variety of evidence.

Readings in Wheelock's Latin by Mark Robert Miner (readings and performances), Richard A. LaFleur (producer), editor, Bolchazy-Carducci Publishers, Inc.

This exceptional 4-CD audio package provides recitations in Restored Classical Pronunciation of all chapter vocabulary, paradigms, *Sententiae Antiquae*, narrative passages and more.

Latin Phrasebook by Carl Meissner, Hippocrene Books.

Latin Phrasebook is a remarkable reference that contains 5000 authentic phrases from classical Latin authors.

Conversational Latin for Oral Proficiency, 3rd Edition by John Traupman, Bolchazy-Carducci Publishers.

Conversational Latin is tremendous resource for exploring ancient and contemporary topics. It also includes a comprehensive glossary plus useful appendices. A companion audio-cassette is available.

Latin Pedagogy

Teach the Latin, I Pray You by Paul Distler, Bolchazy-Carducci Publishers.

This book offers concrete advice on how best to teach grammar, morphology, vocabulary, and reading comprehension. It is recognized as one of the best books available on Latin pedagogy.

When Dead Tongues Speak, edited by John Gruber-Miller, American Philological Association.

This valuable new book offers essays covering a broad range of topics including cognitive styles, peer teaching and collaboration, learning disabilities, speaking, and writing.

Latin for the 21st Century: From Concept to Classroom, edited by Richard LaFleur, Prentice Hall.

This contemporary and professional resource book explores modern methodologies, highlights the wide array of effective instructional materials, and discusses the educational trends impacting the study of Latin at all levels.

"Textbook Analysis: A Refresher Course" by Gareth Morgan, Texas Classics in Action. (<http://www.txclassics.org/exrpts2.htm>)

This article is an exceptional guide to understanding how to analyse textbooks and to appreciate the varied approaches to teaching Latin.

"The Teaching of Elementary Latin" by Gareth Morgan, Texas Classics in Action. (<http://www.txclassics.org/exrpts1.htm>)

Gareth Morgan ably describes a variety of sound teaching techniques to be used with beginning Latin students of all ages.

CPL Online (<http://www.camws.org/cpl/cplonline/cplonline.html>)

CPL Online is a free online nationally peer-reviewed journal on all facets of Latin teaching at all levels, published by the Committee for the Promotion of Latin (CAMWS).

Online Resources for Latin Teachers

The Latinteach List

A well-established list where Latin teachers discuss pedagogical and classroom issues: <http://nxport.com/mailman/listinfo/latinteach>.

Latin – Best Practices List

An innovative list for discussing the latest research and practices in language acquisition: <http://groups.yahoo.com/group/latin-bestpractices>.

Stephen Krashen Website

Find links to books, articles, and more regarding best practices in second language acquisition: <http://sdkrashen.com/main.php3>.

The Rassias Language Group Website

Find information on a unique approach that banishes inhibitions and optimizes the speed and retention of language learning: <http://www.rassiasgroup.com>.

L&L Enterprises

L&L Enterprises provides a variety of teaching materials, texts, videos, t-shirts, pencils and more: <http://www.latinandlanguage.com>.

ACL Teaching Materials Resource Center

The ACL TMRC provides a variety of teaching materials, texts, slides, videos, and more: <http://www.aclclassics.org/tmrc>.

Coursework Outside of Classics

These courses were suggested by teachers and professors to complement the study of classics and teaching.

- ◆ Architecture
- ◆ Art History
- ◆ Chemistry
- ◆ Cognitive Psychology
- ◆ Geology
- ◆ Geomorphology
- ◆ History of English
- ◆ Logic
- ◆ Marketing
- ◆ Modern language(s)
- ◆ Music History
- ◆ Statistics
- ◆ Special Education
- ◆ Theater History